

MACBDA
FOR BETTER BANDS

FIELD BAND CONTEST
TIMING – PENALTIES

Name of Unit: _____ Class: _____

Name of Contest: _____ Date: _____

Overall Starting time: _____ Overall Ending time: _____

Overall Time: _____ Total Over / Under: _____

Performance Starting time: _____ Performance Ending Time: _____

Performance Time: _____ Total Over / Under: _____

Penalty assessed: _____
(0.1 per 3 seconds over or under)

Timing Rules

Master Level –
Class A, Class AA, Open Class
7 minute minimum performance
17 minute maximum overall

Novice Class –
4 minute minimum performance
12 minute maximum overall

- Overall timing starts when the first person or piece of equipment goes onto the field.
- Overall timing ends when the last person or piece of equipment exits the field.
- Performance timing starts when the band begins its first piece or when the drum major begins to conduct, whichever is later.
- Performance timing ends when the group begins to exit the performance space.

The contest manager must furnish a timer. The timer is to be stationed with the head judge. The head judge is responsible for monitoring timing and confirming any violations. There will be no penalty assessed if there is a delay during a band’s overall time allotment that is not related to that competing band. A band that is on after the break (intermission) may set up during intermission without starting the timing clock. In this case, all timing will start when performance timing would normally begin.

Timer: _____