

Minimum	Low/Poor	Mid/Good	High/Excellent	Superior						
0	10	20	30	40	50	60	70	80	90	100

MUSIC EXECUTION—ENSEMBLE (200 points)

(Press Box—Evaluation of Winds)

Name of Unit _____ Class _____

Name of Contest _____ Date _____

CAPTIONS	CAPTION DESCRIPTION	VALUE	SCORE
I MUSICALITY	<p><i>Consider the elements of:</i></p> <ul style="list-style-type: none"> Communication Expression & Range of Dynamics Phrasing Style/Idiomatic Interpretation Balance and Blend <p>Demand is inherent in musicality</p>	100	
II TECHNIQUE	<p><i>Consider the elements of:</i></p> <ul style="list-style-type: none"> Consistency of Timbre, Sonority Tone Quality and Intonation Tempo: Control & Accuracy Ensemble Cohesiveness Rhythmic Interpretation <p>Demand is inherent in technique</p>	100	
		TOTAL	200

Judge Point Spread Analysis	
Unit Comparison	Total Caption Point Spread
Could be easily reversed.....	1-3
Minor differences.....	4-6
Definitive differences.....	7-9
Significant Differences.....	10+

TOTAL	200	
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Comments on Performance Tape
See other side for criteria reference

Adjudicator's Signature



VISUAL PERFORMANCE (200 points)

(ON-FIELD Evaluation)

Name of Unit _____ Class _____

Name of Contest _____ Date _____

CAPTIONS	CAPTION DESCRIPTION	VALUE	SCORE
I ACCURACY and DEFINITION	<p>Consider the following elements:</p> <ul style="list-style-type: none"> Alignment and Spacing Distance and Dress Breaks and Turns Form Control Tempo/Pulse Control Body and Equipment Control <p style="text-align: center;">Demand is inherent in accuracy</p>	100	
II TECHNIQUE	<p>Consider the following elements:</p> <ul style="list-style-type: none"> Body Carriage and Articulation Poise and Individual Control Recovery Style/Idiomatic Interpretation Uniformity of Method and Style <p style="text-align: center;">Demand is inherent in technique</p>	100	
		TOTAL	200

Judge Point Spread Analysis	
Unit Comparison	Total Caption Point Spread
Could be easily reversed.....	1-3
Minor differences.....	4-6
Definitive differences.....	7-9
Significant Differences.....	10+

Comments on Performance Tape
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Adjudicator's Signature

“FOR BETTER BANDS”

Minimum	Low/Poor	Mid/Good	High/Excellent	Superior						
0	10	20	30	40	50	60	70	80	90	100

MUSIC GENERAL EFFECT (200 points)

(Press Box—Evaluate all elements from a musical perspective)

Name of Unit _____ Class _____

Name of Contest _____ Date _____

CAPTIONS	CAPTION DESCRIPTION	VALUE	SCORE
I REPERTOIRE	<p>Consider the elements of:</p> <ul style="list-style-type: none"> Coordination of musical and visual elements Creative & Artistic Opportunities Unity of Message Continuity Climax and resolution Demand 	100	
II SHOWMANSHIP	<p>Consider the elements of :</p> <ul style="list-style-type: none"> Communication of Intent Artistry Emotional Range Professionalism Involvement Command of demanding elements 	100	
		TOTAL	200

Judge Point Spread Analysis	
Unit Comparison	Total Caption Point Spread
Could be easily reversed.....	1-3
Minor differences	4-6
Definitive differences	7-9
Significant Differences.....	10+

	TOTAL	200
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Comments on Performance Tape
See other side for criteria reference

Adjudicator's Signature

“FOR BETTER BANDS”

Minimum	Low/Poor	Mid/Good	High/Excellent	Superior						
0	10	20	30	40	50	60	70	80	90	100

VISUAL GENERAL EFFECT (200 points)

(Press Box—Evaluate all elements from a visual perspective)

Name of Unit _____ Class _____

Name of Contest _____ Date _____

CAPTIONS	CAPTION DESCRIPTION	VALUE	SCORE
I REPERTOIRE	<p>Consider the elements of:</p> <ul style="list-style-type: none"> Coordination & Staging Creative & Artistic Opportunities Continuity & Unity Climax and resolution Interpretation/Enhancement Appropriate use of movement form and color Demand 	100	
II SHOWMANSHIP	<p>Consider the elements of :</p> <ul style="list-style-type: none"> Communication of Roles Artistry Emotional Range Professionalism Involvement Command of demanding elements 	100	

TOTAL	200	
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Judge Point Spread Analysis	
Unit Comparison	Total Caption Point Spread
Could be easily reversed.....	1-3
Minor differences	4-6
Definitive differences	7-9
Significant Differences.....	10+

Comments on Performance Tape
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Adjudicator's Signature

Minimum	Low/Poor	Mid/Good	High/Excellent	Superior						
0	5	10	15	20	25	30	35	40	45	50

PERCUSSION (100 points)

Evaluate 50% from field and 50% from perimeter.

Evaluate TOTAL percussion ensemble.

Name of Unit _____ Class _____

Name of Contest _____ Date _____

CAPTIONS	CAPTION DESCRIPTION	VALUE	SCORE
I MUSICALITY and ENHANCEMENT	<p>Consider: percussion ensemble’s contribution to overall musicality including:</p> <ul style="list-style-type: none"> Communication & Creativity Expression & Range of Dynamics Phrasing Style/Idiomatic Interpretation Balance and Blend (within and to total ensemble) <p>Demand is inherent in musicality</p>	50	
II TECHNIQUE	<p>Consider the following elements of technical performance:</p> <ul style="list-style-type: none"> Execution: precision and clarity Note Accuracy and Tuning—pitched percussion Tempo/Pulse Control Uniformity of Approach Control: Visual and musical <p>Demand is inherent in technique</p>	50	
		TOTAL	100

Judge Point Spread Analysis

Unit Comparison	Total Caption Point Spread
Could be easily reversed.....	1-2
Minor differences.....	3-4
Definitive differences.....	5-6
Significant Differences.....	7+

Comments on Performance Tape

See other side for criteria reference

Adjudicator’s Signature

Minimum	Low/Poor	Mid/Good	High/Excellent	Superior						
0	5	10	15	20	25	30	35	40	45	50

COLOR GUARD/AUXILIARY (100 points)

(Press Box Evaluation)

Name of Unit _____ Class _____

Name of Contest _____ Date _____

CAPTIONS	CAPTION DESCRIPTION	VALUE	SCORE
I PROGRAM CONTENT	<p><i>Consider:</i> Form, Body and Equipment Construction Integration Variety of Design Creativity Musical Interpretation Expressive Components</p> <p>Demand is inherent in content</p>	50	
II ACHIEVEMENT	<p><i>Consider:</i> Form, Body and Equipment Technique Timing Style Individual Responsibility Consistency of Performance Ensemble Awareness</p> <p>Demand is inherent in achievement</p>	50	
		TOTAL	100

Judge Point Spread Analysis

Unit Comparison	Total Caption Point Spread
Could be easily reversed.....	1-2
Minor differences.....	3-4
Definitive differences.....	5-6
Significant Differences.....	7+

Comments on Performance Tape

See other side for criteria reference

 Adjudicator's Signature