

MACBDA PARADE COMPETITION
FOR BETTER BANDS
MARCHING & MANEUVERING

Name: _____

Date: _____

Contest Site: _____

Class: _____

Judges are to be on the street for the parade adjudication. All elements of the band are to be judged.

		VALUE	SCORE
ACCURACY AND DEFINITION	Alignment (interval, distance, cover and dress)	12	
	Equipment (flags, weapons, pom-pons)		
	Individual Performance (phasing)		
EXPOSURE TO ERROR	Construction, complexity of patterns, tempo changes style and density	5	
POISE	Consider: discipline, dignity and bearing, Individual control, posture, confidence, style Carriage and endurance	3	
Totals		20	

M&M JUDGE: #1 #2 #3 (CIRCLE ONE)

JUDGE'S NAME: _____

Poor	Fair	Good	Excellent	Superior
0-----2-----4-----6-----8-----10-----12				
0-----1-----1.8-----2.6-----3.4-----4.2-----5				
0-----.5-----1-----1.5-----2-----2.5-----3				

**MACBDA PARADE COMPETITION
FOR BETTER BANDS
GENERAL EFFECT & SHOWMANSHIP**

Name: _____

Date: _____

Contest Site: _____

Class: _____

All elements of the band are to be judged.

CAPTION	CAPTION CONCERNS AND JUDGE'S COMMENTS	VALUE	SCORE
GENERAL PICTURE	Overall appearance		
	Color scheme	20	
	Total: Formation and personnel		
Appearance			
BAND FRONT AND AUXILIARY	Unit Action		10
	Equipment handling		
SHOWMANSHIP	Flash		10
	General effects		
Totals			40

GE JUDGE: #1 #2 #3 (CIRCLE ONE)

JUDGE'S NAME: _____

Poor	Fair	Good	Excellent	Superior
0-----1-----2-----3-----4-----5-----6-----7-----8-----9-----10				
0-----2-----4-----6-----8-----10-----12-----14-----16-----18-----20				
0-----4-----8-----12-----16-----20-----24-----28-----32-----36-----40				

**MACBDA PARADE COMPETITION
FOR BETTER BANDS
MUSIC EXECUTION**

Name: _____

Date: _____

Contest Site: _____

Class: _____

All elements of the band are to be judged.

CAPTION	CAPTION CONCERNS AND JUDGE'S COMMENTS	VALUE	SCORE
M U S I C I A N	Tone quality Intonation	20	
S H I P	Use of dynamics, Accents and General expressions	10	
Precision and Balance	Attacks Releases Cohesiveness Section Clarity	10	
Totals		40	

MUSIC JUDGE: #1 #2 #3 (CIRCLE ONE)

JUDGE'S NAME: _____

Poor	Fair	Good	Excellent	Superior	
0-----	1-----	2-----	3-----	4-----	5-----
6-----	7-----	8-----	9-----	10-----	
0-----	2-----	4-----	6-----	8-----	10-----
12-----	14-----	16-----	18-----	20-----	
0-----	4-----	8-----	12-----	16-----	20-----
24-----	28-----	32-----	36-----	40-----	