

MACBDA FIELD COMPETITION

RULES AND REGULATIONS

2007

- I. THE COMPETITION FIELD – See Diagram on p. 3
- A. The competition field shall be a regulation football field, lined every five yards, with High school level hash marks included. Visible markers shall be placed at the four corners. Yard markers, identifying every 5 yards, must be placed on the front sidelines and are requested on the back sidelines. A ten yard perimeter will be provided at the entrance and exit areas. A front sideline pit area must be marked that is 5 yards deep and runs from 30 to 30. This pit area is from the front sidelines towards the Press Box.
- II. JUDGES FOR FIELD COMPETITION
- A. Eight judges are ideal and are required for Championship Competitions:
1. Two GE Music judges in the press box (20 points each; scores averaged)
 2. Two GE Visual judges in the press box (20 points each; scores averaged)
 3. One Music Execution Judge in the press box (20 points)
 4. One Visual Execution Judge on the field (20 points)
 5. One Percussion Judge to move between the field and perimeter (10 points).
 6. One Auxiliary Judge in the press box (10 points)
- B. Six judges minimum are used for all competitions:
1. One GE Music judge in the press box (20 points)
 2. One GE Visual judge in the press box (20 points)
 3. One Music Execution Judge in the press box (20 points)
 4. One Visual Execution Judge on the field (20 points)
 5. One Percussion Judge to move between the field and perimeter (10 points).
 6. One Auxiliary Judge in the press box (10 points)
- C. Four judges are not used. There must always be at least six judges.
- D. Caption Awards: (Can be trophies, plaques, or certificates)
1. Best Visual Performance: Top overall score in Visual Execution.
 2. Best Visual General Effect: Top overall score in Visual General Effect
 3. Best Music Performance: Top overall score in Music Execution.
 4. Best Music General Effect: Top overall score in Music General Effect
 5. Best Percussion: Top percussion score.
 6. Best Color Guard: Top Auxiliary score.
 7. Best Drum Major: One Drum Major Judge to determine the winner using separate score sheet which is furnished by MACBDA.
- E. All judges will use cassette recorders and MACBDA evaluation sheets.
- III. TIMING AND PROCEDURES
- A. Timing Requirements by Class:
1. Master Level –
 - Class A, Class AA, Open Class
 - 7 minute minimum performance
 - 17 minute maximum overall
 2. Novice Class –
 - 4 minute minimum performance
 - 12 minute maximum overall
 3. Overall timing starts when the first person or piece of equipment goes onto the field.
 4. Overall timing ends when the last person or piece of equipment exits the field.
 5. Performance timing starts when the band begins its first piece or when the drum major begins to conduct, whichever is later.
 6. Performance timing ends when the group begins to exit the performance space.

- B. The contest director will assign someone to time each show. That person shall report any violations to the head judge. The head judge will assess the timing penalty.
- C. Each band will be penalized one-tenth (0.1) point per three seconds over or under the time limits.
- D. Bands may finish on or off the field. Bands may exit the field with only a percussion cadence. Bands may "Troop" the stands as requested by the contest manager. Any instruments may play while trooping.

IV. ENTRANCE AND EXIT

- A. The left, back and right boundaries may be used as entrance and exit areas. Bands may form anywhere on or off the field. The front boundary may not be crossed at any time by performing members. Commanding personnel may cross at will.
- B. Equipment may be pre-grounded and post-retrieved over any sideline by anyone.
- C. Equipment placement or band entry may not begin until the previous band has completely cleared the field.
- D. A field warm up is allowed during the maximum overall time. Wind instruments must be facing away from the press box during this warm-up.
- E. Pit area rules for grounded percussion.
 - An area between the thirty (30) yard lines and from the front sideline five (5) yards towards the press box will be defined as part of the competing field for all competing band members.
 - While it is intended for grounded percussion equipment, any band member may enter and perform in the area without penalty.

V. FIELD RULES AND PENALTIES

- A. Timing penalties are one-tenth (0.1) point per three (3) seconds or fraction thereof per violation.
- B. There are no penalties for dropped equipment.
- C. After the first sixty (60) seconds of competition all band members must be on the field. Penalty is one-tenth (0.1) point per member.
- F. Staff members and instructors are not allowed on the field during the performance of their band. Penalty is two (2.0) points per infraction. One staff member may, however, assist in the retrieval of dropped equipment.
- G. Bands must troop the grandstands if requested by the contest director. Penalty is five (5) points.
- H. The use of the National Flag is optional.

VI. OPTIONS OF THE CONTEST DIRECTOR

- A. When weather conditions cancel the competition, an indoor show may be required.
- B. All competing members may be required to participate in the grand finale if requested by the contest director. Penalty is five (5) points.
- C. Any infraction or improper conduct for which no rule is given may be grounds for warning or for a penalty by the contest director. A penalty from a minimum of one-tenth (0.1) point to a maximum of disqualification can be assessed.

VII. GENERAL REGULATIONS

- A. All bands must report to the competition field by their scheduled performance time. Penalty is five-tenths (0.5) point per minute or fraction thereof.
- B. Electronic equipment is allowed on or off the field. Directors will be expected to supply their own power source.
- C. Directors may contact any judge when a critique is provided following a competition. If possible, directors are expected to review the judge's tapes before the critique.
- D. No band may use the competition field for practice on the day of the competition. Penalty is disqualification.
- E. Musical warm-up, other than the field warm-up, must be done in an area removed from the aural range of the competition field. Penalty is five (5) points.
- F. Physically handicapped members of the band will not be penalized unless the performance of others is disturbed.
- G. There will be no penalty if a competing band member becomes ill and leaves the field, however, that member may not return under any circumstance. Penalty is five (5) points.
- H. Contest committees will not be held responsible for any physical injuries suffered by any competing member during the contest day.
- I. Contest committees will provide adequate first-aid personnel, emergency facilities and transportation to hospitals or clinics.

VIII. FIELD DIAGRAM

